

ZANCO

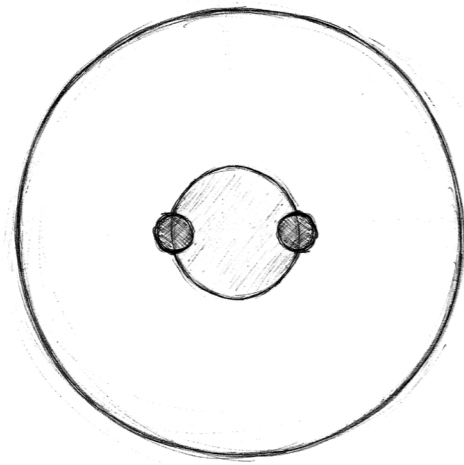
DESIGNED BY
STUDIO SEGERS



Zanco table is a design by Studio Segers, a Belgian studio specialised in architecture and graphic and product design. Leading the product design team, Wim Segers, Bob Segers and Tom Fonteyn start from a “no-nonsense” point of view. Each project follows a logical design process in which product requirements are translated into entities with a distinctive personality, created with innovative techniques and sustainable materials. Respect for craftsmanship and tradition are basic values of their work, with which they strive to design pure, honest and timeless products.



ZANCO IS *PURE* GEOMETRIES



At the core of Zanco stands a simple yet powerful geometric element: the circle. An auxiliary table composed by a voluminous cylinder acting as a base and two thinner cylinders supporting a circular top.





ELEGANT CONTRAST

Contrast between its parts gives life to Zanco table. It is a double contrast. Firstly, it is a contrast in materials. The base is a block of travertine marble, whereas the top and supports are finished in oak. Both materials are natural but very distinct in properties and appearance. Secondly, it is a contrast of proportions. The large volume of the base contrasts with the lightness of both supports and top. This way a balanced and elegant aesthetic is achieved.



Over these lines, Zanco in ash oak and travertine marble. On the right, Zanco in natural oak and travertine marble.

Zanco is an occasional table generated by simple geometries that enhance the value of its materials. The circular top is supported by two cylindrical columns which are inserted on both sides of a cylindrical marble base. The purity of shapes and nobility of materials grant this table elegance and versatility.

