design · Christophe Pillet





en - Designed by Christophe Pillet, ENTROPY is a modular sofa system that works as a play of geometries that allow for countless compositions to be formed and a total adaptation to the most diverse spaces. The sleek backrest support marks the identity of this versatile collection and adds a touch of distinction. The aesthetics is a reflection of Christhophe Pillet's design style and philosophy: sensitivity, timeless elegance and maximum functionality.

fr - Conçu par Christophe Pillet, ENTROPY est un système canapés modulaires de fonctionnant comme un jeu de géométries permettant d'innombrables compositions et une totale adaptation aux espaces les plus divers. Le support élégant du dossier donne une identité et apporte une touche de distinction à cette collection polyvalente. L'esthétique reflète clairement le style et la philosophie du design de Christophe Pillet: sensibilité, élégance intemporelle et fonctionnalité maximale.



Collection / Colección

en - The ENTROPY sofa system offers a wide range of modular seats in different sizes and shapes that can be used freely and combined with different backrests, arms, tables and accesories. The broad range of fabrics and finishings allow endless possibilities of customization that facilitate its integration into the most diverse architectures, settings and contexts.

fr - Le système de canapé ENTROPY propose une vaste gamme de sièges modulaires de différentes tailles et formes, pouvant être utilisés librement et les combiner avec des différents dossiers, bras, tables et accessoires. La vaste gamme de tissus et de finitions offre des possibilités de personnalisation sans fin pour faciliter leur intégration dans les architectures, les scénarios et les contextes les plus divers.













Poufs 50x50cm 75x75cm 050cm 090cm 0120cm





Poufs 50x50cm 050cm 090cm 0120cm 90º curved pouf 75cm



Modular sofa Seat 95x95cm + Corner backrest 95x95cm Seat 120x95cm + Backrest 120cm Seat with circular end 145x95cm









Poufs 090cm 0120cm 60º curved pouf 75cm







Overview



Square seat bases

Sizes 50x50cm 75x75cm 95x95cm







Rectangular seat bases Sizes 75x95cm 75x120cm

95x120cm

Seat bases w/ circular end Sizes 75x115cm 95x145cm



050cm 090cm 0120cm



90º round corner seats

Sizes 75x75cm 95x95cm



60º curved pouf 75cm

Backrests

Sizes 75cm 95cm 120cm



Sizes 75x75cm 95x95cm 75x95cm 75x120cm 95x120cm 90º curved pouf 75cm



Corner backrests (left)

Sizes 75x75cm 95x95cm 75x95cm 75x120cm 95x120cm



Sizes 75cm (depht) 95cm (depht)



Square tables

Sizes 75x75cm 95x95cm



Rectangular tables

Sizes 75x95cm 50x75cm 50x95

Backrest support / Soporte respaldo

Sizes

75cm (depht)

95cm (depht)







BOO black Rust grey

Rust brown



Upholstery / Tapizado

Available in all of the fabrics from the INCLASS sample book and optionally with fabrics supplied or specified by the customer.

Accesories





Grommet cover

USB charger



Wireless charger

Data sheet

SEATS

Inner structure made of MDF with low formaldehyde emissions. EPS core and high resilient CMHR polyurethane foam of various densities. Outer layer of extra-soft polyester fibre.	Upholstery: Available in all of the fabrics from the INCLASS sample book and optionally with fabrics supplied or specified by the customer. Remarks: This collection is not available in leather. Standard plastic glides. Optionally felt glides only available for pour 50x50cm and round pour 50cm.
BACKRESTS	
Inner structure made of MDF with low formaldehyde emissions covered with high resilient CMHR polyurethane foam of various densities. Outer layer of extra-soft polyester fibre.	Tubular backrest support: Made of steel and aluminum tube with joints of cast aluminum. The backrest supports are available in thermoset polyester powder coat in white, black, rust grey and rust brown colours from the INCLASS metallic swatch card.
Upholstery: Available in all of the fabrics from the INCLASS sample book and optionally with fabrics supplied or specified by the customer.	
Remarks: this collection is not available in leather	
ARMS	
Inner structure made of solid wood and MDF with low formaldehyde emissions covered with high resilient CMHR polyurethane foam of various densities. Outer layer of extra-soft polyester fibre.	Upholstery: Available in all of the fabrics from the INCLASS sample book and optionally with fabrics supplied or specified by the customer. Remarks: this collection is not available in leather. Standard plastic glides.
TABLES	
Base: Frame made of MDF with low formaldehyde emissions and eps covered with extra- soft polyester fibre.	Upholstery: Available in all of the fabrics from the INCLASS sample book and optionally with fabrics supplied or specified by the custome Standard plastic glides.
Tops: Available in oak veneer, walnut veneer or lacquered mdf in all of the colours from the INCLASS sample book.	
CERTIFICATION & STANDARDS	
The quality management system of INCLASS is certified in	INCLASS production processes are certified according to

The quality management system of INCLASS is certified in accordance with ISO 9001 in all the design, manufacturing and sales procedures of its products.

INCLASS production processes are certified according to environmental ISO 14001 quality standards and are carried out through the reduction of waste and energy consumption in order to minimise any impact on the environment.

Designer / Diseñador



www.christophepillet.com

en - Christophe Pillet graduated from the Decorative Arts School in Nice in 1985, Master of Domus Academy Milano, in 1986. He worked with Martine Bedin in Milano from 1986 to 1988 and cooperated with Philippe Starck, in Paris, from 1988 to 1993. Since 1993, he manages his own design agency. Pillet was elected as "Créateur de l'année 1994". During his career he has published many articles on the most important magazines of the world. Lucidity of expression and the search for simplicity are the key principles: in the work of Christophe Pillet the elegance is optimized. Pillet's perfect command of sensuality and refinement has made him one of the rare French designers who have gained global recognition designing hotels, boutiques and directing artistic projects in Europe, USA, and Japan. He has won international acclaim for the spectrum and quality of his creations. Architecture objects, furniture, artistic direction. his signature is invariably associated with the best furniture companies and with the finest luxury brands: Trussardi, Lacoste, Moët et Chandon, Veuve Clicquot, Lancome, Shiseido, l'Oréal, JC Jitrois, Catherine Malandrino, Lancel, Le Tannneur International... The scope and the variety of his projects share a common attitude, independent of scale. Whether it be as design director for renowned fashion brands, or in longterm collaborations with first class furniture brands, his considered interpretations are a testo high-voltage chic, distinguished both by its precision and rigor. If a "Pillet style" exists, it is in his ability to crystallize, within a project, the excitement of a proposition.