

VARYA XL

EN

Designed by Simon Pengelly, the VARYA XL collection was born with the aim of completing the extense VARYA family with a new collection of seats with wider dimensions that provide extra comfort as well as new functionalities. Both collections, VARYA and VARYA XL make up a complete and extense family of versatile and customizable chairs that stand out for their essential and timeless design and are easily integrated into different spaces and contexts.

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Conçue par Simon Pengelly, la collection VARYA XL a été créée dans le but de compléter la vaste famille VARYA avec une nouvelle collection de sièges aux dimensions plus généreuses qui offrent un confort accru ainsi que de nouvelles fonctionnalités. Les deux collections constituent une famille complète et étendue de chaises polyvalentes et personnalisables qui se distinguent par leur design essentiel et intemporel et qui s'intègrent facilement dans différents espaces et contextes.



VARYA XL

by SIMON PENGELLY



THE COLLECTION

VARYA XL



EN

The VARYA XL collection is created by combining elegant mono-shells with a wide range of bases that provide different functions. The collection includes chairs and armchairs in a fixed or swivel version, with metal or wooden bases and aluminium or wooden arms. The collection is completed with a functional bench for waiting areas that can accommodate from two to five seats. Polypropylene mono-shells are available in a wide selection of polypropylene colours that can incorporate an upholstered seat for added comfort. The mono-shells are also manufactured in a fully upholstered version with three different upholstery patterns: plain, with horizontal seams, with soft fibers or quilted. Sustainability criteria have been considered in the design of the collection. The shells can be made, among others, of four colours of 100% recycled plastic. Plastic chairs are also 100% recyclable at the end of their useful life.

INCLASS

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La collection VARYA XL est née de la combinaison d'élégantes coques monocoques et d'une large gamme de piétements offrant différentes fonctionnalités. La collection comprend des chaises et des fauteuils en version fixe ou pivotante, avec des piétements en métal ou en bois et des accoudoirs en aluminium ou en bois. La collection est complétée par un banc fonctionnel pour les zones d'attente, qui peut comprendre de deux à cinq places. Les monocoques en polypropylène sont disponibles dans une large sélection de couleurs en polypropylène et peuvent incorporer une assise tapissée pour un plus grand confort. Les monocoques sont également disponibles en version entièrement tapissée avec trois motifs de rembourrage différents : simple, avec surpiqûres horizontales avec des fibres douces ou matelassé. Les critères de durabilité ont été pris en compte dans la conception de la collection. Les coques d'assise peuvent être fabriquées en quatre couleurs de polypropylène 100 % recyclé, entre autres. Les chaises en plastique sont également recyclables à 100 % à la fin de leur durée de vie.



INCLASS



VARYA XL



VARYA XL



INCLASS



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VARYA XL

OVERVIEW

COLLECTION



4 leg frame



4 leg armchair non stackable



4 leg armchair stackable



Sled base



4 leg frame non stackable



4 plastic leg frame



4 wooden leg frame



Wooden swivel base



Wooden swivel base + arms



Aluminum swivel base



Aluminum swivel base + arms



Aluminum swivel base + casters + gas lift



Aluminum swivel base + casters + gas lift + arms



4 leg frame + casters + basket



4 leg frame + casters + basket + writing tablet



Bench 2-5 seater

UPHOLSTERY OPTIONS



Plain upholstery



Soft upholstery



Horizontal stitching



Quilted upholstery



Fix upholstered pad



Removable upholstered pad

ACCESSORIES



Linking clips



Trolley



Wooden arms



Many of the products of this collection are GREENGUARD Gold certified by UL Solutions.

Gran parte de los productos de esta colección, cuentan con el certificado GREENGUARD Gold de UL Solutions.

FINISHES

EN

Polypropylene mono-shells: surface with a matt non-slip micro texture. Available in colours PP1 from our polypropylene swatch card.

Upholstered mono-shells: are available with four versions of upholstery: straight, soft, quilted or with horizontal seams. The upholstery are available in all the fabrics and leathers indicated in the finishes book.

Metallic frames: in chrome or micro-textured powder coated in colours M1 and M2 from the metallic swatch card. The die cast aluminium swivel bases are available in polished finishing.

Plastic bases: available in colours PP1 from the polypropylene swatch card. Not available in Ecoplas.

Wooden legs: are produced in solid oak and are available in any of the oak finishes from the wood swatch card.



DESIGNER



Simon Pengelly

Simon Pengelly was born in Henley in the UK in 1967. When he was eight he started making furniture in his father's furniture workshop and won a prize for cabinetmaking at the age of 15. He went on to study at Rycotewood College and Kingston Polytechnic. Pengelly started his professional career as designer at Conran Design Group. Moving on to Habitat's design team in 1990 and later coordinating the design and development of their furniture range as a freelancer in the late 90's. Pengelly set up his London based studio in 1993. The studio now works for renowned firms in the UK, Spain, Italy, Holland and the United States. Pengelly's understanding of how people use and relate to the objects around them and his affinity with materials and manufacturing processes, combined with a passionate desire to create production furniture with 'soul', has resulted in award-winning furniture that contains a wonderful mix of understated design, timeless spirit and clever engineering.

Simon Pengelly nació en Henley, Reino Unido, en 1967. Cuando tenía ocho años comenzó a fabricar muebles en el taller de su padre. Estudió en la Universidad de Rycotewood y en la Politécnica de Kingston. Pengelly comenzó su carrera profesional como diseñador en Conran Design Group. Pasó a formar parte del equipo de diseño de Habitat en 1990 y posteriormente empezó a coordinar el diseño y desarrollo de su gama de muebles como diseñador freelance. En 1990 Pengelly estableció su estudio con sede en Londres. En la actualidad el estudio de Pengelly trabaja para reconocidas firmas del Reino Unido, Italia, Holanda, España y Estados Unidos. El profundo conocimiento de cómo la gente usa y se relaciona con los objetos, su afinidad con los materiales y los procesos de producción, combinada con su pasión por crear "muebles con alma" ha dado como resultado una amplia colección de piezas premiadas internacionalmente en múltiples ocasiones incluyendo el aclamado "Compasso d'oro". Los diseños de Pengelly contienen una maravillosa mezcla de ingeniería inteligente, diseño refinado y espíritu atemporal.

