

Fleuron

Design: Constance Guisset, 2022



In the Fleuron chair by Constance Guisset the rationality of the design, based on the idea of a buttress that reinforces a wall, meets the softness of a curved line. The chair stands out for the crafting of the back, where the harmonious graft between structure and the back is emphasized by the contrast of color and finish. The chair is available in an all-wood version or a comfortably padded variation.

/Fleuron 201 Chair in RAL 7016 stained ashwood and Golena 2613, Fleuron 201 Chair in RAL 9017 stained ashwood and Greto 2623



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Fleuron 201 Sedia in frassino tinto RAL 9017 e Greto 2623, Fleuron 200 Sedia in frassino tinto RAL 8016,

Fleuron 201 Sedia in frassino tinto tabacco e Greto 2626, Fleuron 201 Sedia in frassino tinto RAL 7033 e Boemian 2402

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/ Fleuron 201 Chair in RAL 9017 stained ashwood and Greto 2623, Fleuron 200 Chair in RAL 8016 stained ashwood,

Fleuron 201 Chair in tobacco stained ashwood and Greto 2626, Fleuron 201 Chair in RAL 7033 stained ashwood and Boemian 2402



Fleuron 200 Sedia in frassino sbiancato,
Fleuron 201 Sedia in frassino tinto tabacco
e Greto 2626, Fleuron 200 Sedia in frassino
tinto RAL 8016, Fleuron 200 Sedia in frassino
tinto RAL 7016 e tinto tabacco

Fleuron 201 Chair in tobacco stained ashwood
and Greto 2626



