

# ARYN

## TAPIZ & WOOD

design · Jonathan Prestwich



INCLASS

## Intro

Designed by Jonathan Prestwich, the sophisticated wooden and upholstered versions complete the versatile ARYN family. A refined design that takes care of the details, the warmth of the wood, the fabrics and the lightness of the structures allow the total adaptation of these chairs to any context or environment, from casual spaces to the most elegant environments.



## Collection

Designed to optimise comfort and versatility of use. ARYN WOOD & TAPIZ chairs are available in four leg or sled base chairs, both of them stackable. The wooden seats and backrests are available in oak or walnut veneer in natural colour or stained in any of the stains of the IN-CLASS swatch book. The upholstered versions are produced in all of the fabrics and leathers from the INCLASS sample book and optionally with fabrics supplied or specified by the customer.







**ARYN tapiz**

*Seat & backrest*  
**Fully upholstery**  
*Base*  
**Sled base**

**ARYN wood**

*Seat & backrest*  
**Wooden seat + backrest**  
*Base*  
**Sled base**



**ARYN tapiz**

*Seat & backrest*  
**Fully upholstery**  
*Base*  
**Sled base**

**ARYN wood**

*Seat & backrest*  
**Wooden backrest + upholstered seat**  
*Base*  
**Sled base**









**ARYN wood**

*Seat & backrest*

**Wooden backrest + upholstered seat**

*Base*

**Sled base**

**ARYN tapiz**

*Seat & backrest*

**Fully upholstery**

*Base*

**Sled base**















## Overview / Colección



4 leg



Sled base



4 leg



Sled base

## Oak veneer



Natural



Walnut



Wenge



Black stain

## Walnut veneer



Natural

## Upholstery / Tapizado



Available in all of the fabrics and leathers from the INCLASS sample book and optionally with fabrics supplied or specified by the customer.

## Frame finishes



Y62



M38



O25



G42



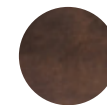
M82



M56



B00



Rust brown



P70



V74 / V16



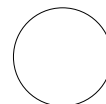
B40



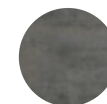
B44



B36



W01



Rust grey

## Designer /



After finishing University in 1995 with a degree in industrial design, Jonathan left England to work in a design studio in Boston Massachusetts. During this two year period working on lighting and seating, Jonathan gained valuable experience and developed an excitement for the design process. Jonathan went from the US to France, working for the next six years with Burkhard Vogtherr. In 2003 Jonathan moved to London where after briefly working with Barber Osgerby set up his own studio in 2004. Working with other designers had given great experience not only in how a product comes together but also in knowing what makes a product a good product. Jonathan has brought this experience together with a desire to make products for the next generation of users, fusing Influences from nature and modern technology, with a goal to create simple, elegant, innovative products.

[www.jonathanprestwich.com](http://www.jonathanprestwich.com)



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